Grand Scales Q U A R T E R L Y

Robinson & Associates P.O. Box 8953, Red Bluff, CA 96080 USA 530-527-0141 Fax 530-527-0420

www.grandscales.com mainline@sunset.net

SPACE	1 TIME	2 TIMES	4 TIMES
Color:			
Back Cover	\$400	\$360	\$320
Inside Cover (Front/Back)	\$330	\$297	\$267
Full Page (Inside)	\$310	\$279	\$248
1/2 Page	\$200	\$180	\$160
Bleeds, please add \$35. Leave	2 1/8" around Live	Area. Trim Size: 8	31/2 x 11
Bleeds, please add \$35. Leave (Color prices do not include the			
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(Color prices do not include the Black/White:	ne cost of film, co	lor separations or in	1-house work
(Color prices do not include the Black/White: Full Page (Inside)	ne cost of film, co	lor separations or in	n-house work \$168
(Color prices do not include the Black/White: Full Page (Inside) 1/2 Page	\$210 \$130	lor separations or in \$189 \$117	1-house work \$168 \$104

Space Dimensions
Full Page
9 5/8 x 7 3/8
1/2 Page
9 5/8 x 3 5/8 Vertical
4 3/4 x 7 3/8 Horizontal
1/4 Page
4 3/4 x 3 5/8 Vertical
2 5/16 x 7 3/8 Horizontal
1/6 Page
4 3/4 x 2 3/8 Vertical
2 5/16 x 4 7/8 Horizontal
Business Card

 $2 \times 3 \frac{1}{2}$

Video Advertising

GSQ is planning on producing additional Grand Scale RR videos. Each video should have a maximum of two available commercial spots (max. length: 1 1/2 minutes). Costs for these spots are \$1500.00 each. For more information, please contact us at **530-527-0141** or via e-mail: *videos@grandscales.com*



Submissions:

GSQ is produced digitally on a PC using QuarkXpress. Our preferred form of data transfer is a diskette, Zip Disk or CD as a Quark, EPS, PDF or Tiff file. You may also submit your files electronically via an e-mail attachment. A hard copy of your ad is required for all formats.

Ad Preparation:

Our professional staff can design a sharp, effective ad for you. Contact us for charges. Charges also apply to any other work that we must perform to make your ad camera-ready. Call 530-527-0141 for details.)

Camera-Ready Positives:

Text or line art on high-resolution Lino or laser

output on coated laser paper. Photos should be original 4 x 6 or larger glossy black/white or color.

Film Negatives:

Artwork must be at least 1200 dpi, 200 lpi screen, negative film, emulsion down, and must be exactly the same size it will appear in the magazine. (\$20. additional charge for pasteup.)

Space Reservation Due Dates:

Nov. 1, Feb. 1, May 1, Aug. 1

Artwork Due Dates:

Camera-ready artwork must be submitted by the following deadlines: Nov 5, Feb. 5, May 5, Aug. 5.

Publication Dates and Terms:

We publish on Jan. 15, April 15, July 15, and Oct. 15. Terms are cash, money order, or check with first order. Subsequent ads will be billed upon publication of which the ad appears. We reserve the right to refuse any ad for any reason. Publisher shall not be held liable for any error or omission of any portion of any advertisement. A proof copy will be provided upon request.

Cancellations:

Please, no cancellations after the closing date.

Rate Changes:

Advertising rates may be adjusted at any time if circulation or costs of production warrant.